

10
TEN YEARS
BOOM!
STUDIOS
NO. 1 OF 6

BRIAN LYNCH • JERRY GAYLORD • WHITNEY COGAR

BILL & TED'S MOST TRIUMPHANT RETURN





LEAD GUITAR: BILL S. PRESTON, ESQ. ★ LEAD GUITAR: TED "THEODORE" LOGAN
WYLD STALLYNS © 1991
"OUR FIRST SONG"

TELEPHONE
© Phone Booth
Recording
91725-4

60
NO. 1
(16:6)
LOW NOISE
HIGH OUTPUT

DRUMS: PRINCESS JOANNA ★ KEYBOARD: PRINCESS ELIZABETH
UPRIGHT BASS: DEATH ★ BACK-UP DANCERS: GOOD ROBOT USSSES ★ BONGOS: STATION

BILL & TED'S MOST TRIUMPHANT RETURN™

WRITTEN BY
BRIAN LYNCH

PENCILS BY
JERRY GAYLORD

INKS BY
JERRY & PENELOPE GAYLORD

COLORS BY
WHITNEY COGAR

LETTERS BY
JIM CAMPBELL

"BILL & TED AND THE BOGUS VIRUS"
WRITTEN BY
RYAN NORTH

ILLUSTRATED BY
IAN MCGINTY

COLORS & LETTERS BY
FRED STRESING

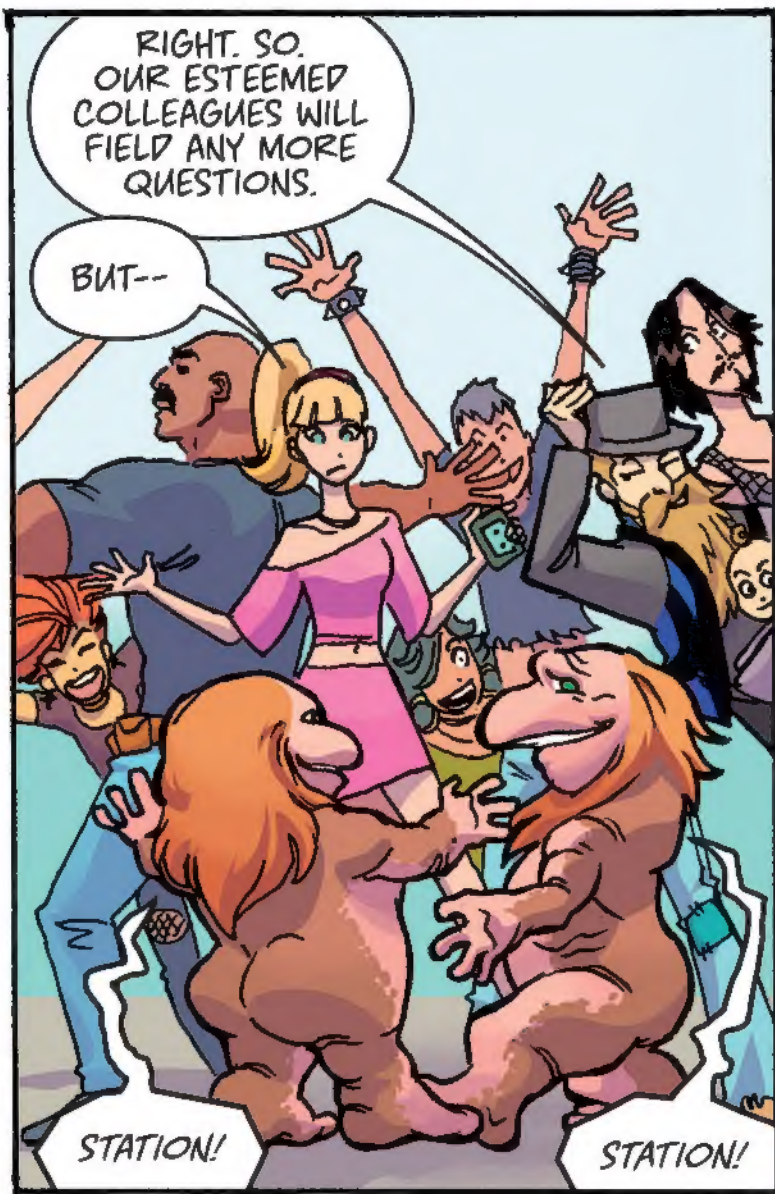
★ COVERS BY FELIPE SMITH ★ ROB GUILLORY ★ VARIANT COVER BY GOÑI MONTES ★
★ BOOM! TEN YEARS VARIANT COVER BY TREVOR HAIRSINE COLORS BY JORDAN BOYD ★
★ BOOM! STUDIOS EXCLUSIVE COVER BY CHUCK BB ★
★ EMERALD CITY COMICON EXCLUSIVE COVER BY JOE EISMA ★
★ WONDERCON EXCLUSIVE COVER BY BRADEN LAMB ★

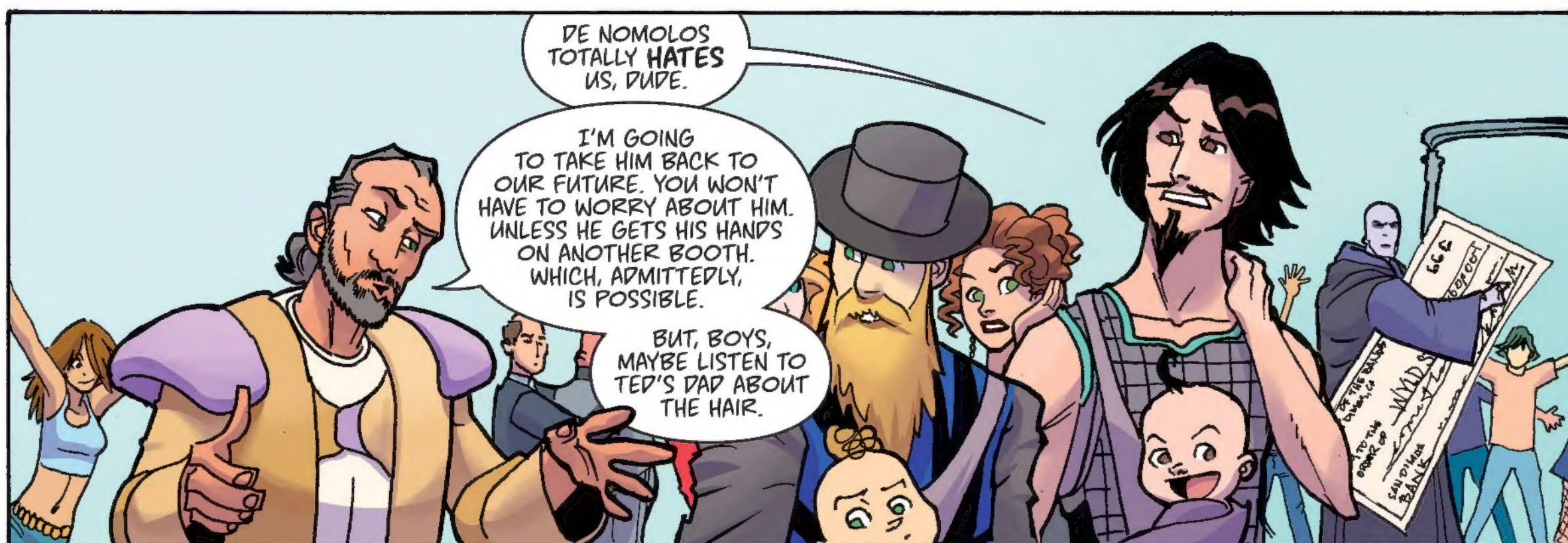
DESIGNER SCOTT NEWMAN ★ ASSISTANT EDITOR ALEX GALER ★ EDITOR IAN BRILL

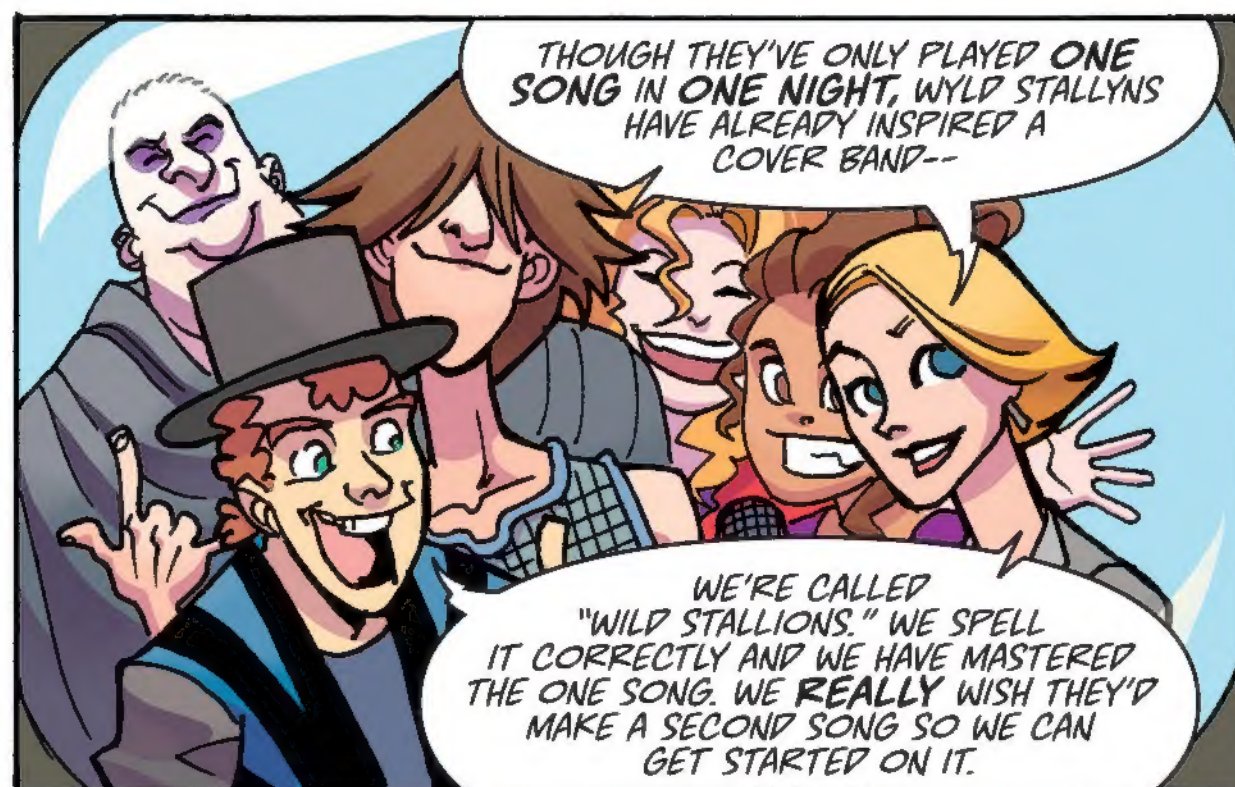
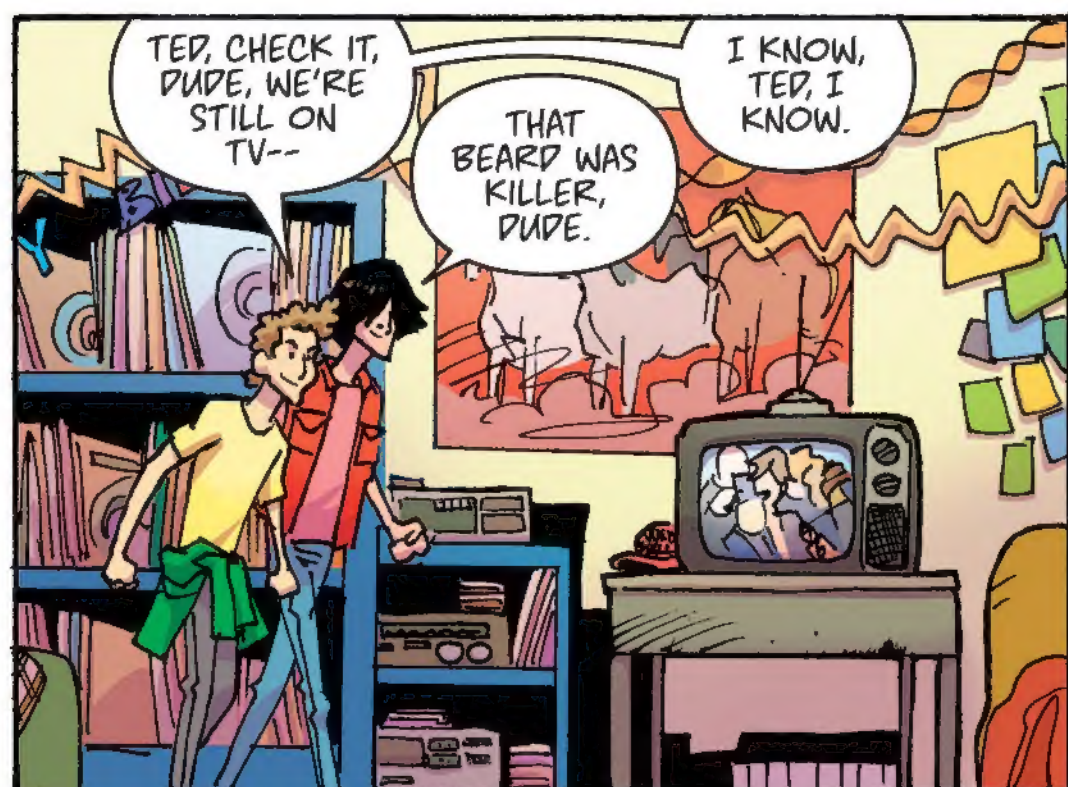
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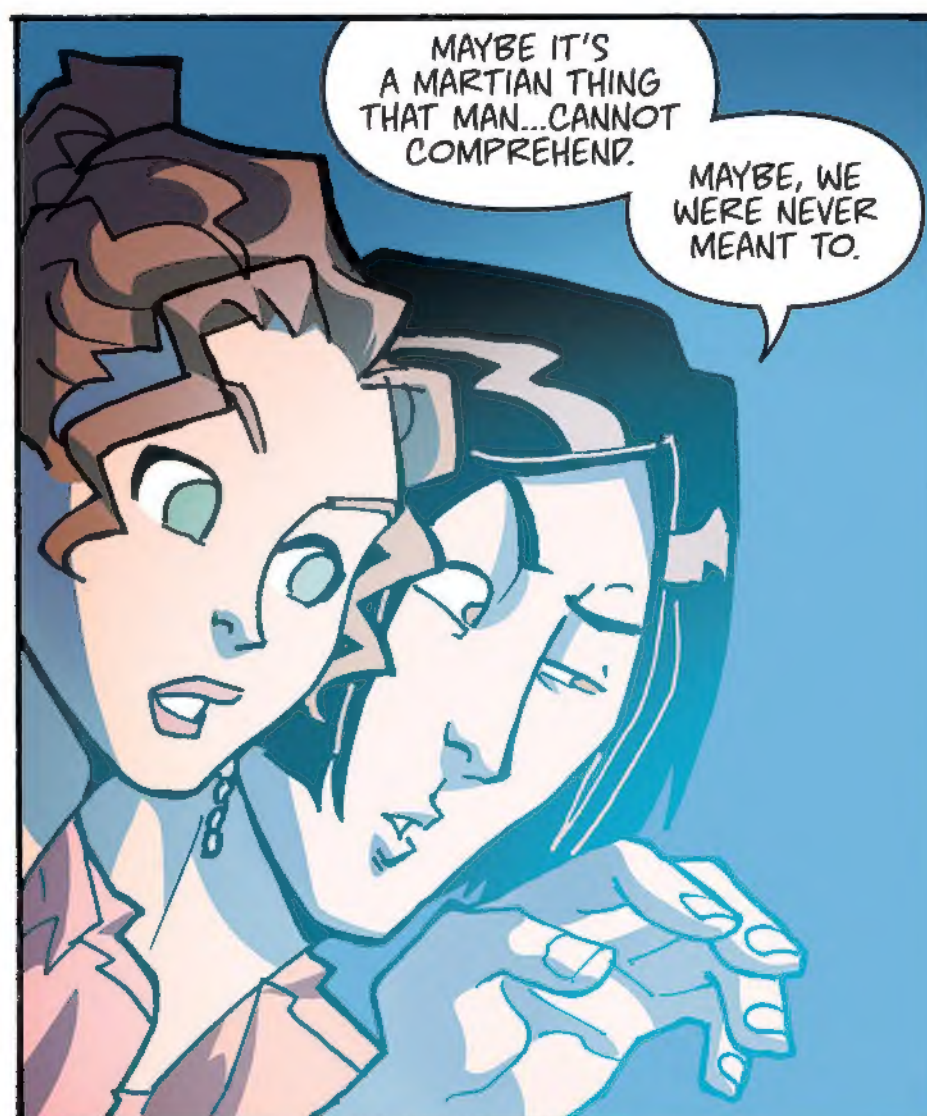
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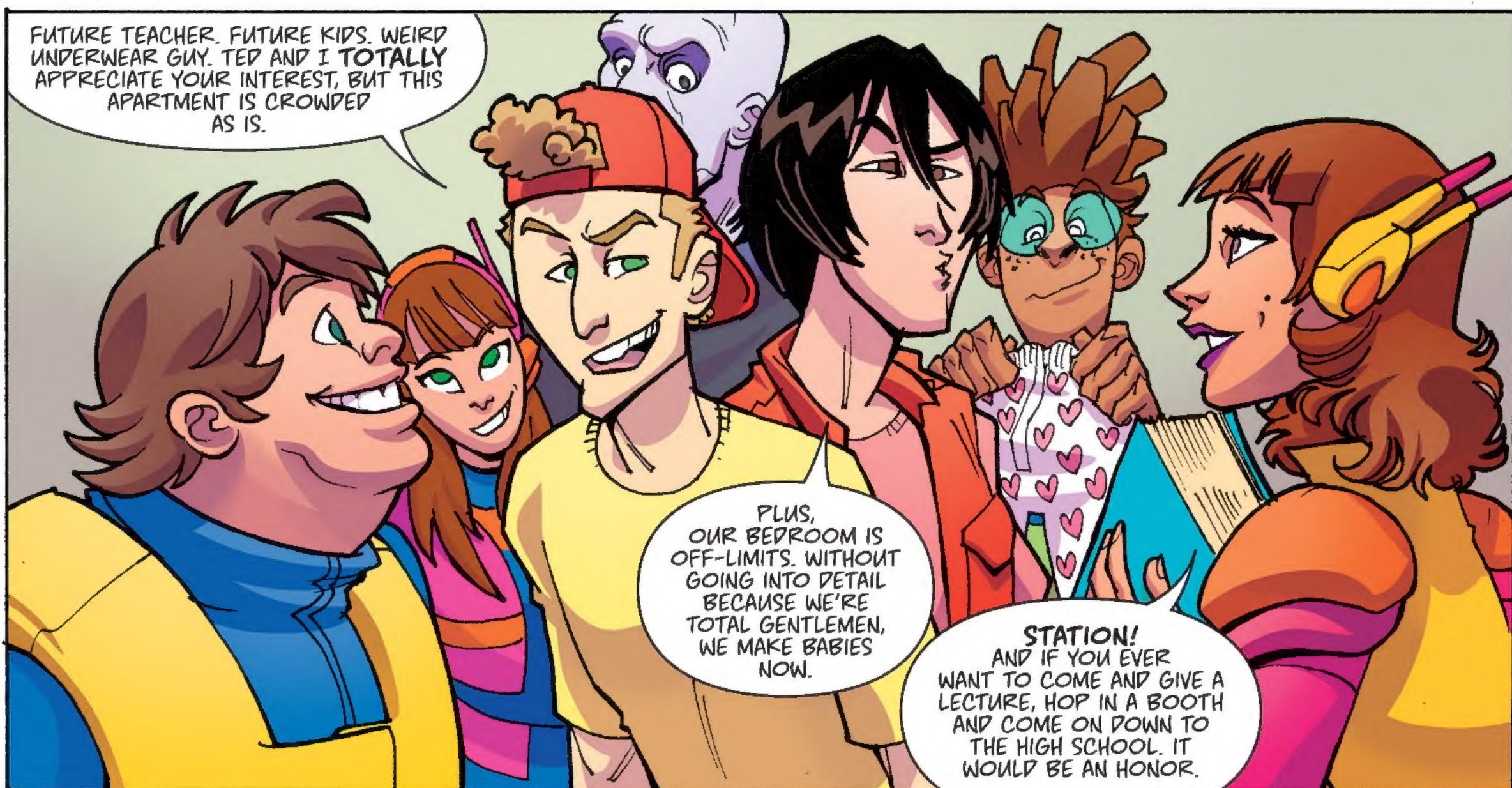
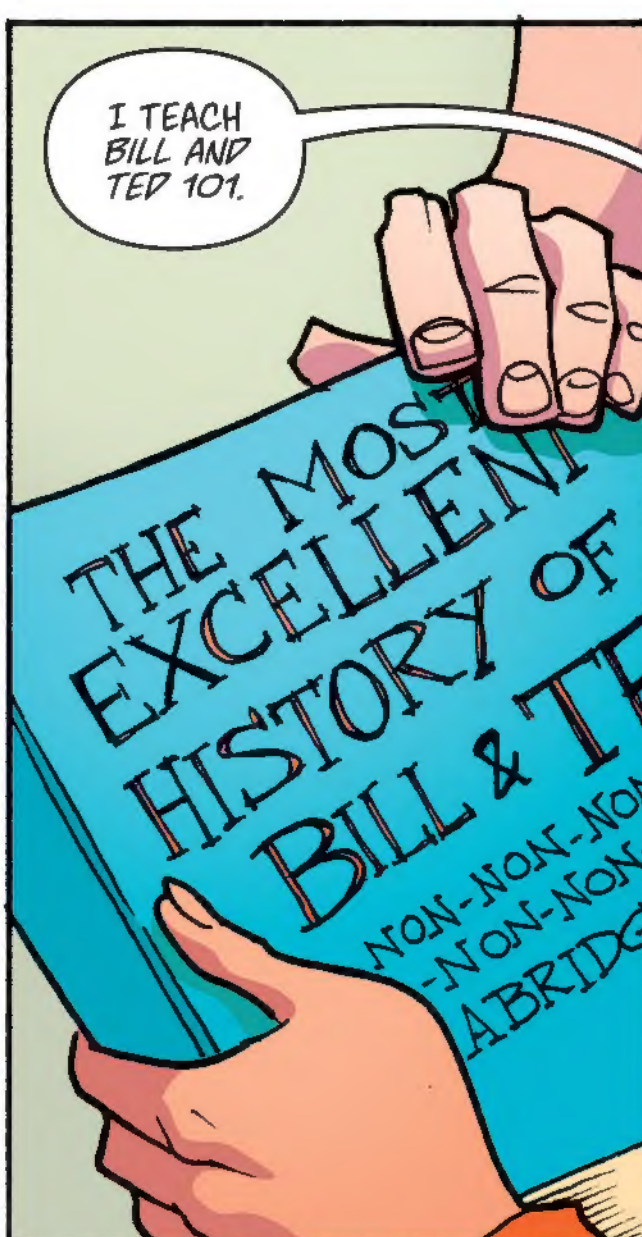








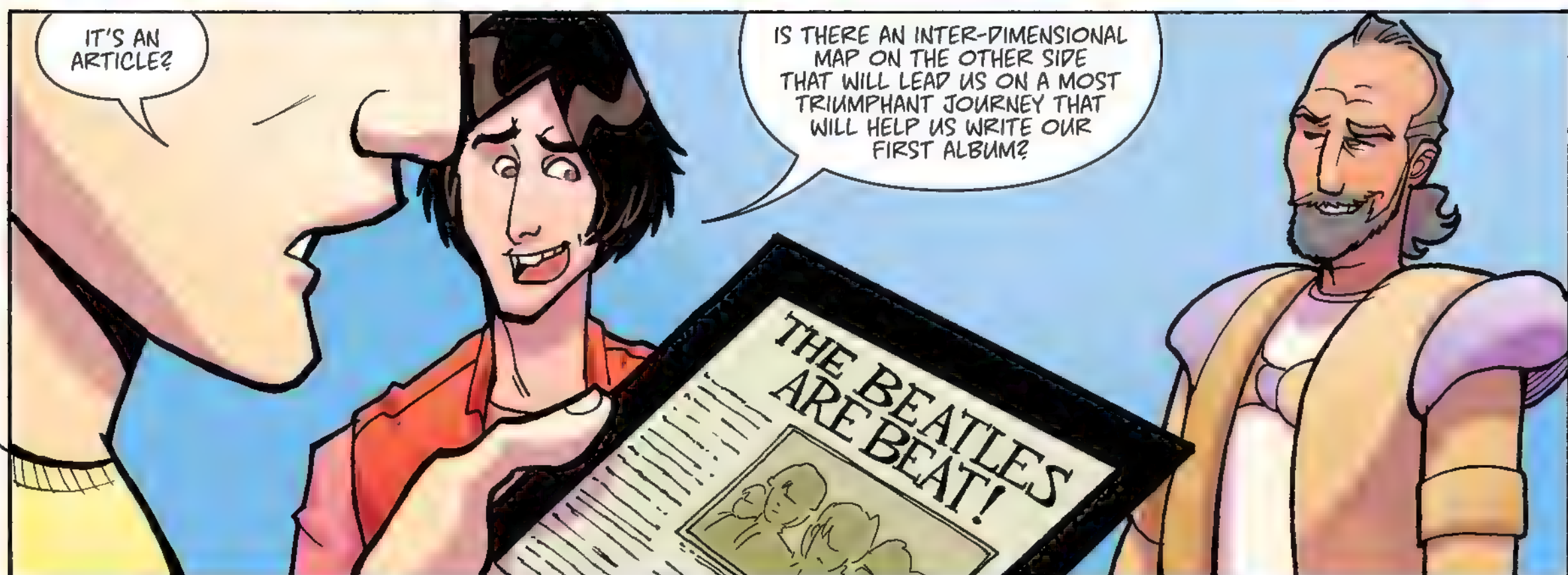
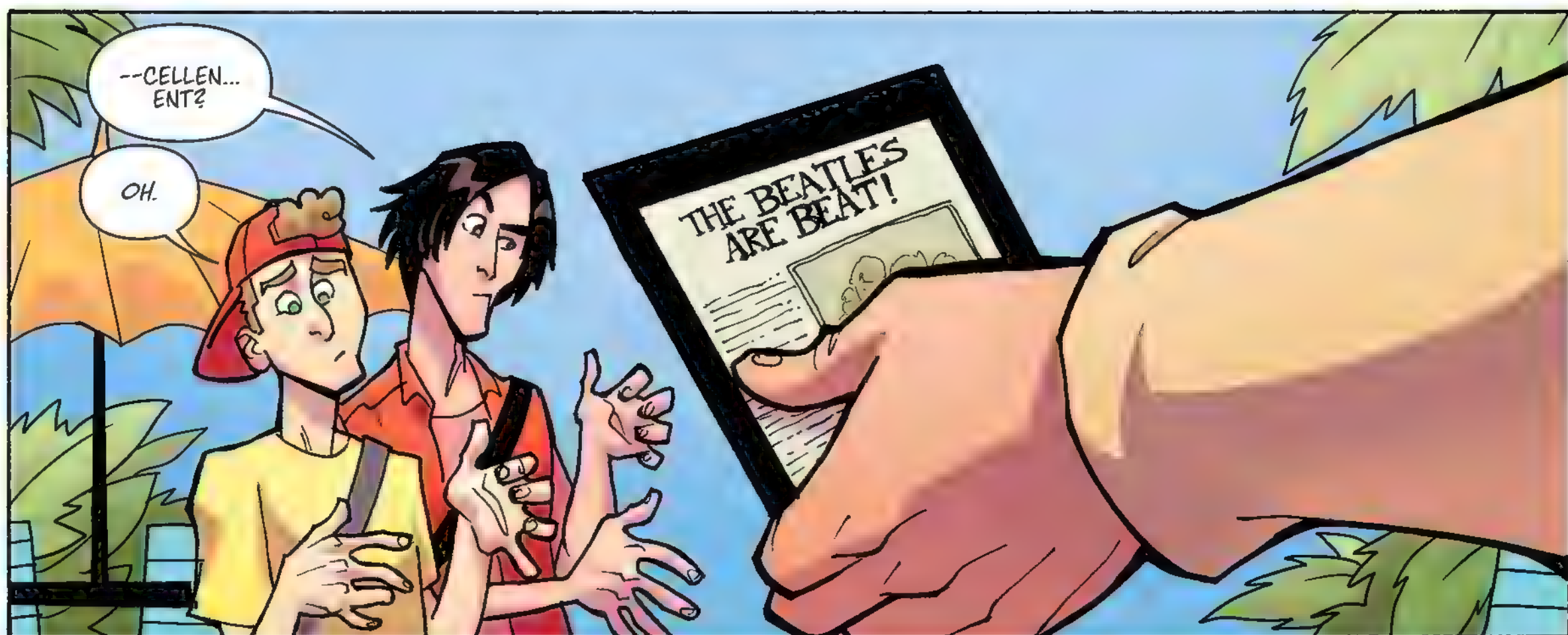














OF COURSE
RUFUS HAS FAITH
IN US, HE'S BEEN TO
THE FUTURE, HE'S
SEEN WHAT WE'VE
DONE.

SO, WHY
DON'T WE GO
TO THE FUTURE
TOO?

TED! GOOD THINKING,
DUDE! WE COULD DROP
BY BILL AND TED 101, ASK
THOSE DUDES WHAT OUR
NEXT SONG IS ABOUT AND
THEN IMMEDIATELY COME
HOME SLIGHTLY THE WISER.
ONLY, WE DON'T HAVE
A BOOTH.

SZZRAKK



BUT WE COULD
ASK STATION TO
BUILD US
ONE.

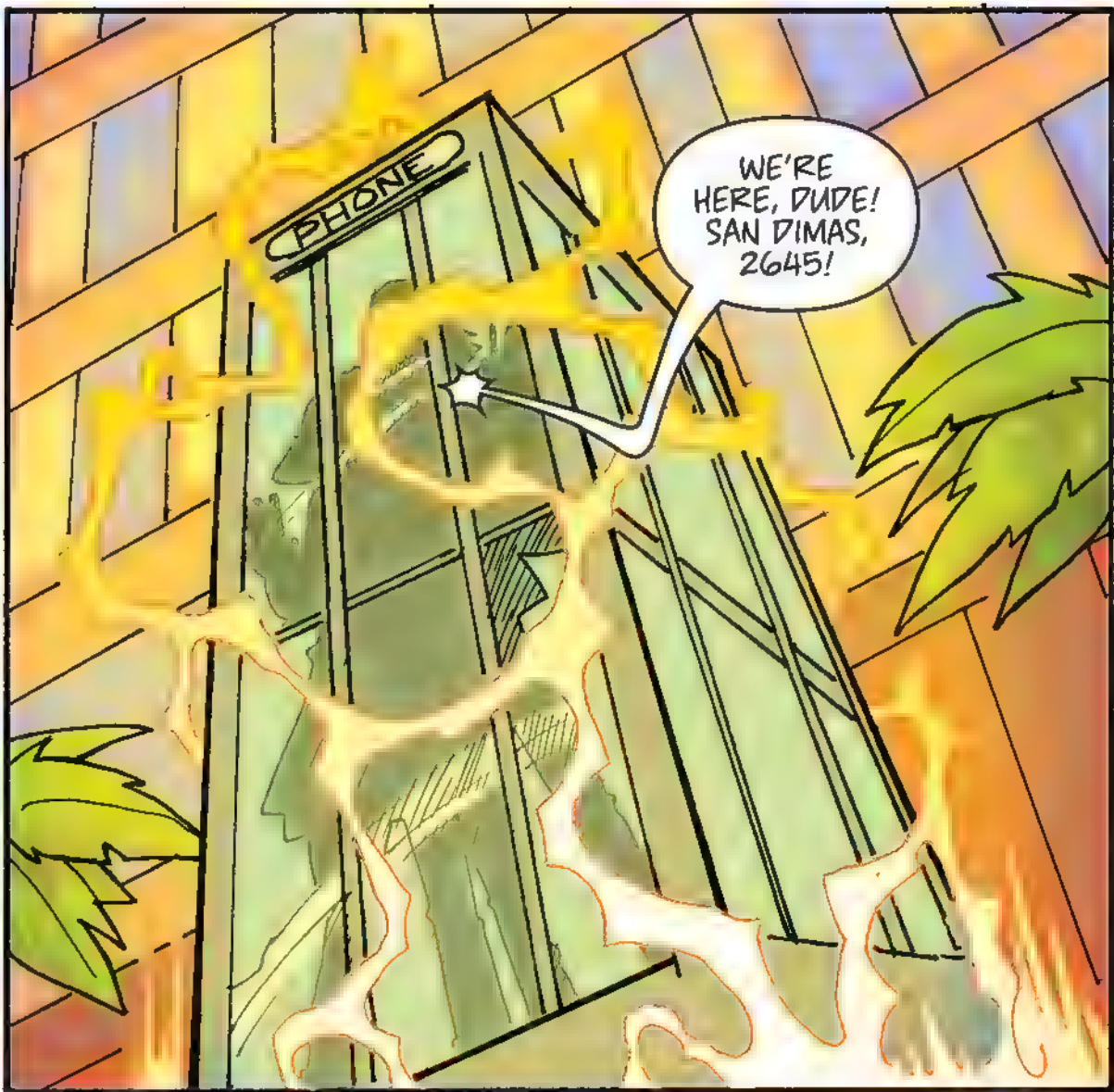
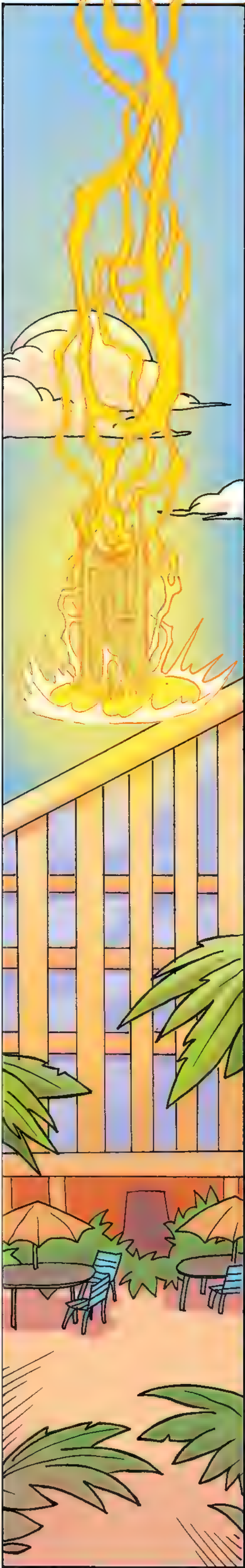
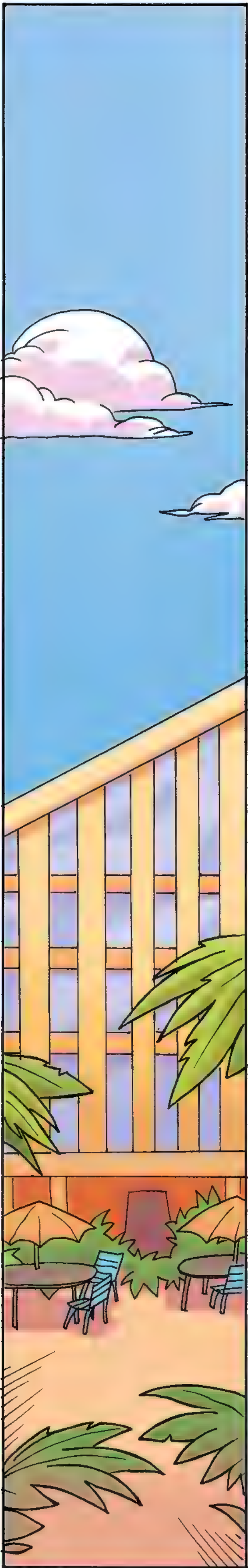
WE'LL NEED
IT FAST--

...SO AS SOON
AS STATION BUILDS
IT, WE'LL TAKE IT TO GO
BACK IN TIME TO RIGHT
AFTER BATTLE OF THE
BANDS, AND ASK HIM TO
GET STARTED, SO HE'S
FINISHED--

STATION!

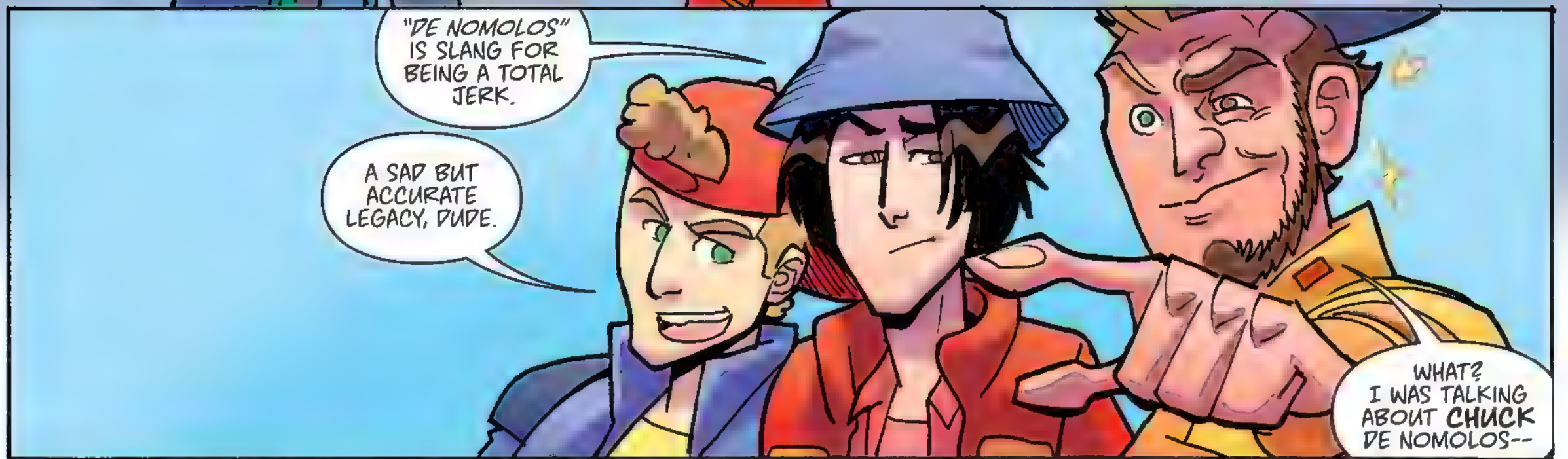
PHONE

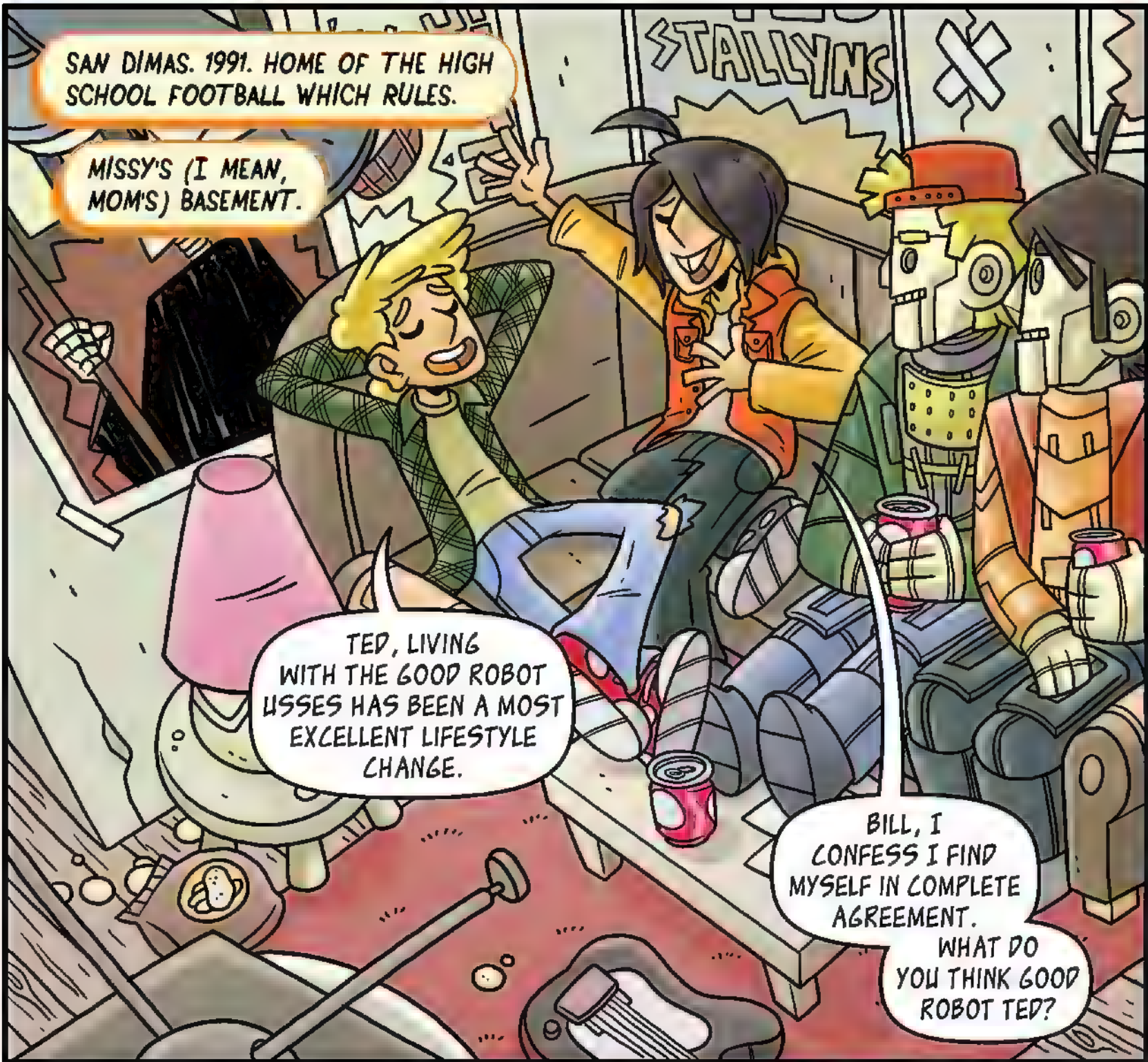
RIGHT
NOW!











SAN DIMAS. 1991. HOME OF THE HIGH SCHOOL FOOTBALL WHICH RULES.

MISSY'S (I MEAN, MOM'S) BASEMENT.

TED, LIVING WITH THE GOOD ROBOT USSSES HAS BEEN A MOST EXCELLENT LIFESTYLE CHANGE.

BILL, I CONFESS I FIND MYSELF IN COMPLETE AGREEMENT. WHAT DO YOU THINK GOOD ROBOT TED?



LATEST SELF-DIAGNOSIS INPUT: MINI ALIEN CODE

IDENTITY: GOOD HUMAN TED STATUS: EXCELLENT

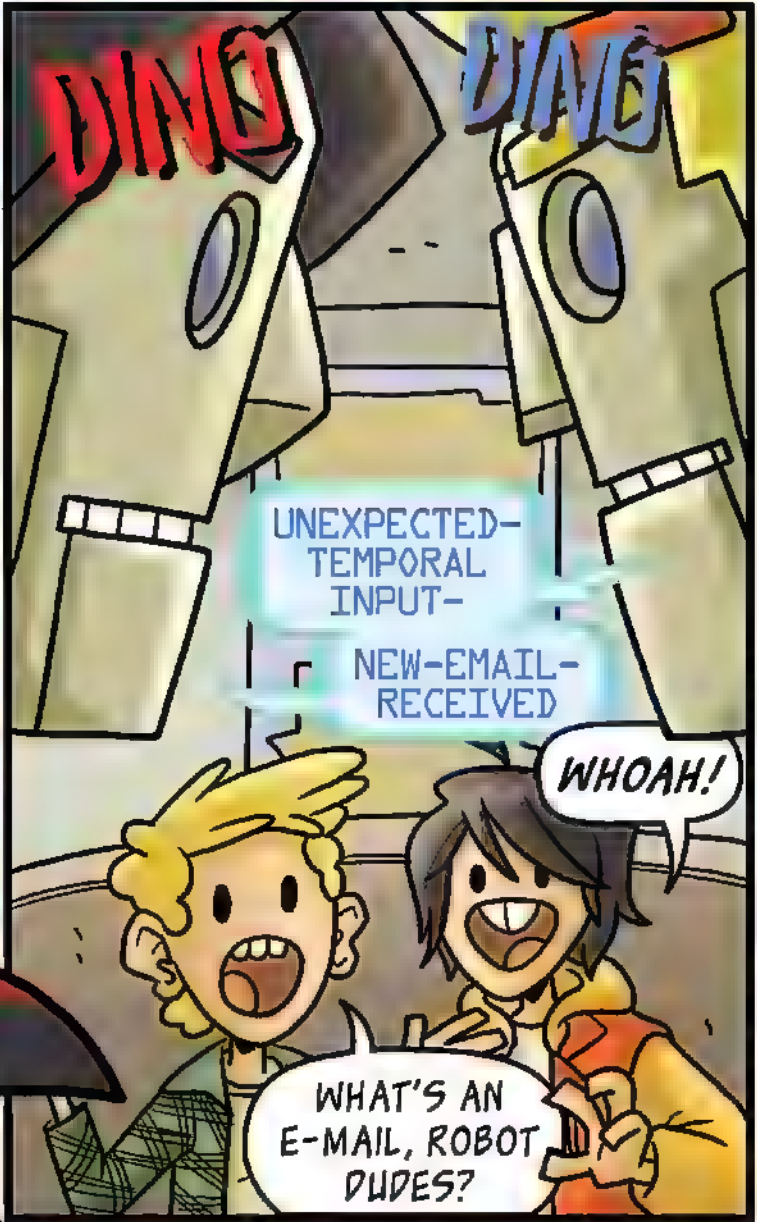
IDENTITY: GOOD HUMAN BILL STATUS: NON-NON-NON-NON-NON-BOGLIS

INPUT REQUESTED
POSSIBLE RESPONSES
FORCED AS WELL
CORRUPTION STATUS ARE
NON-ACCURATE (1.5% LONG TERM)



AGREED-AS-WELL

MOST-EXCELLENT

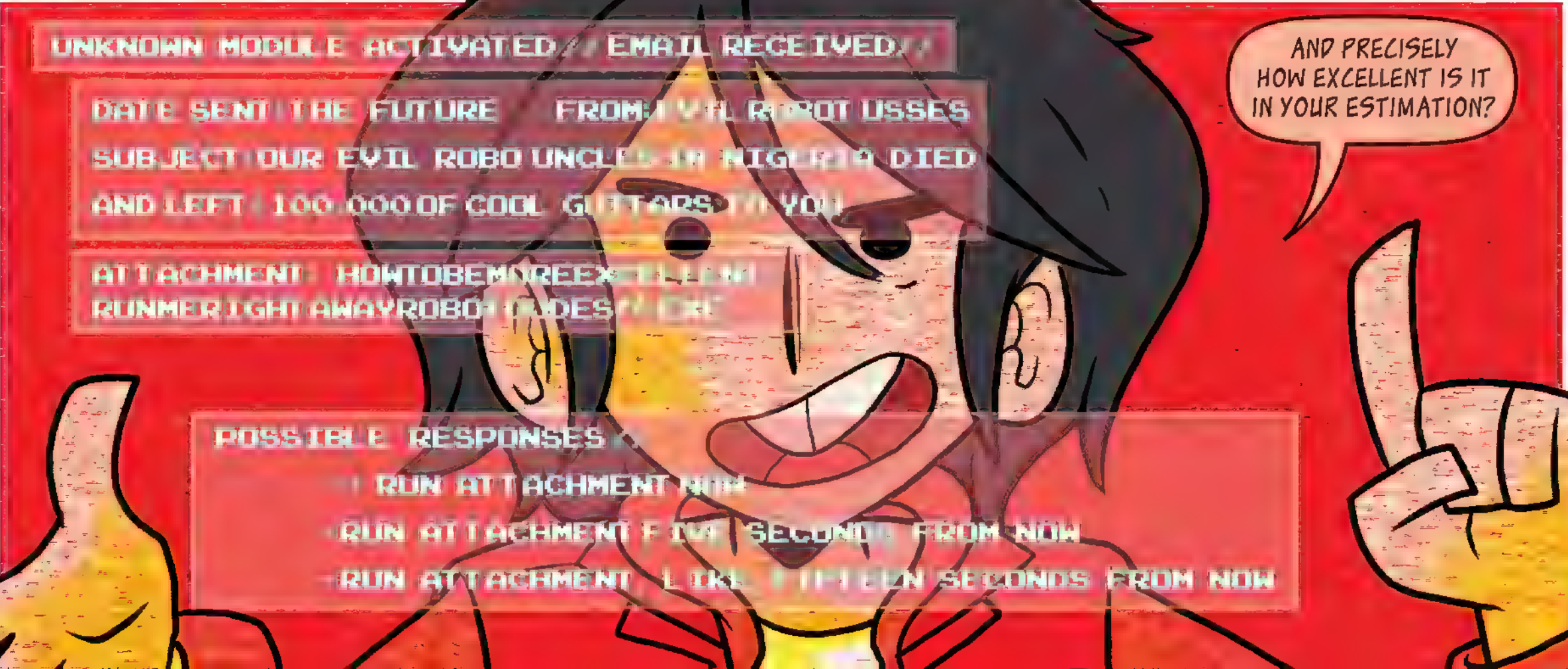


UNEXPECTED-TEMPORAL INPUT-

NEW-EMAIL-RECEIVED

WHOAH!

WHAT'S AN E-MAIL, ROBOT DUDES?



UNKNOWN MODULE ACTIVATED // EMAIL RECEIVED //

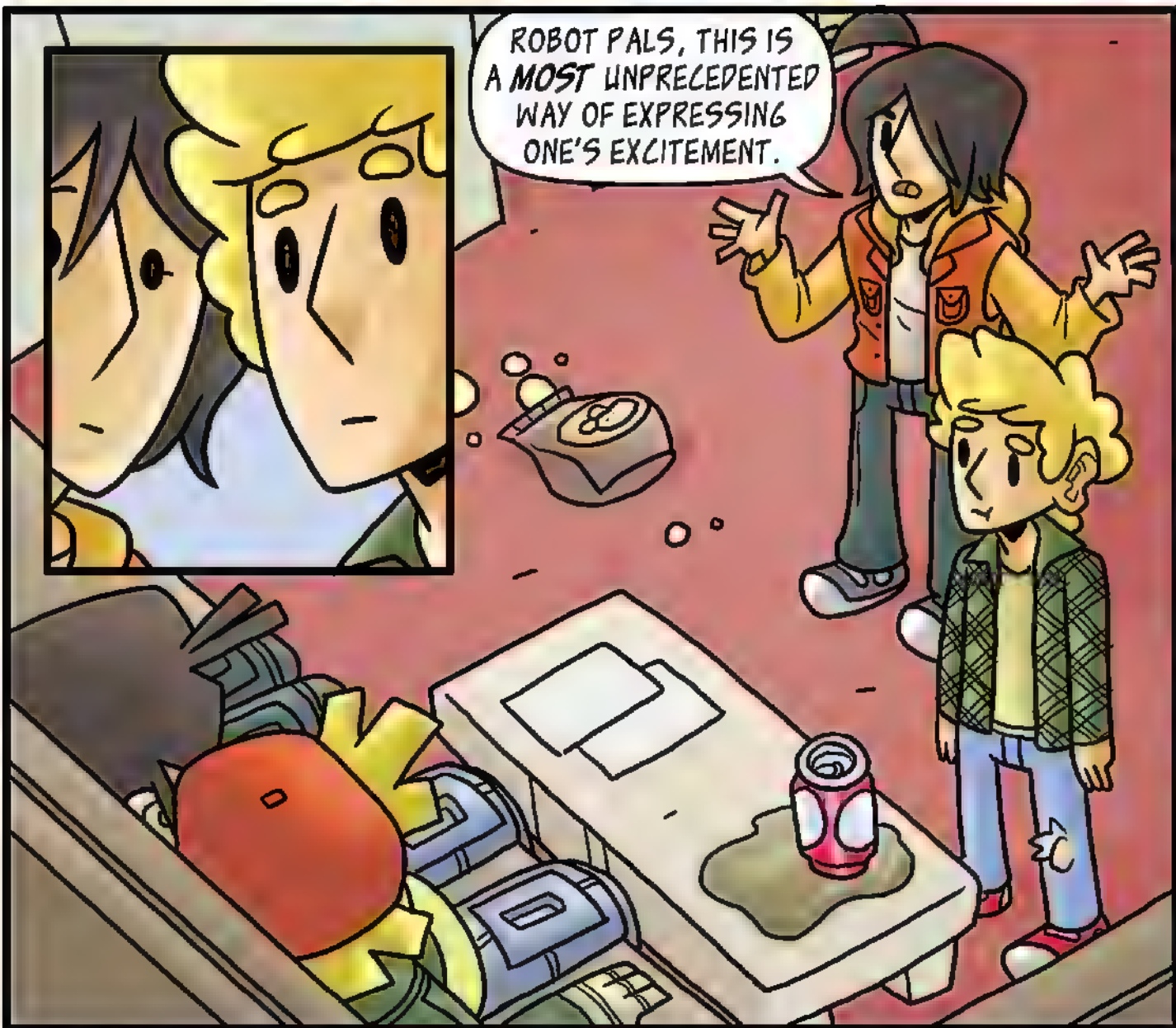
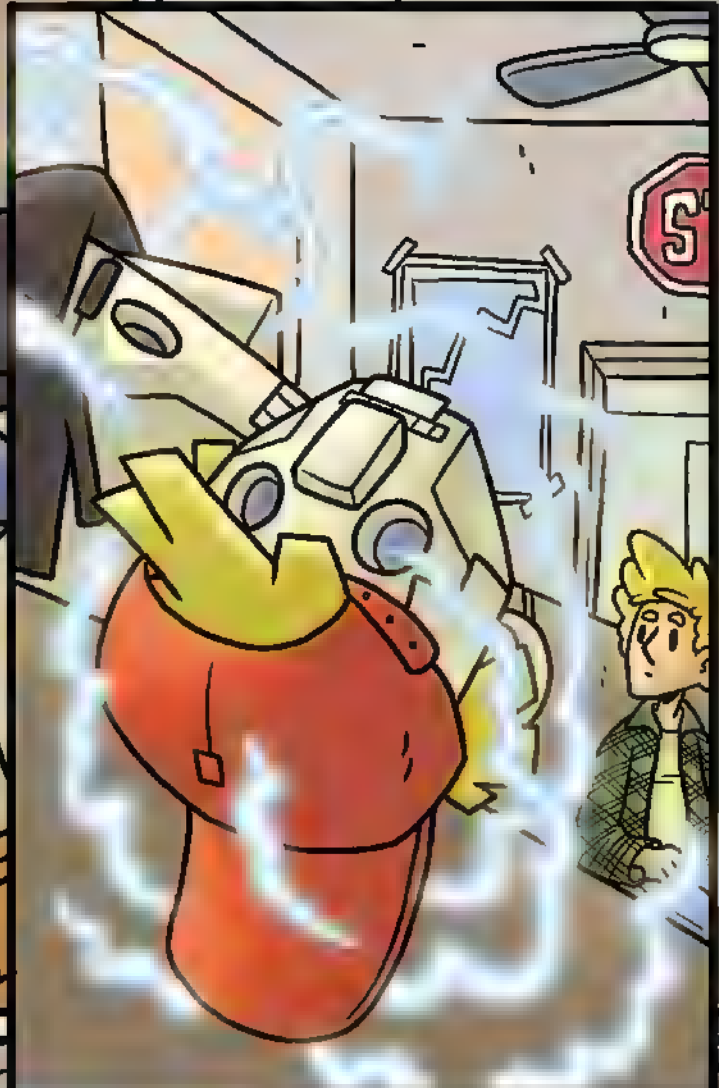
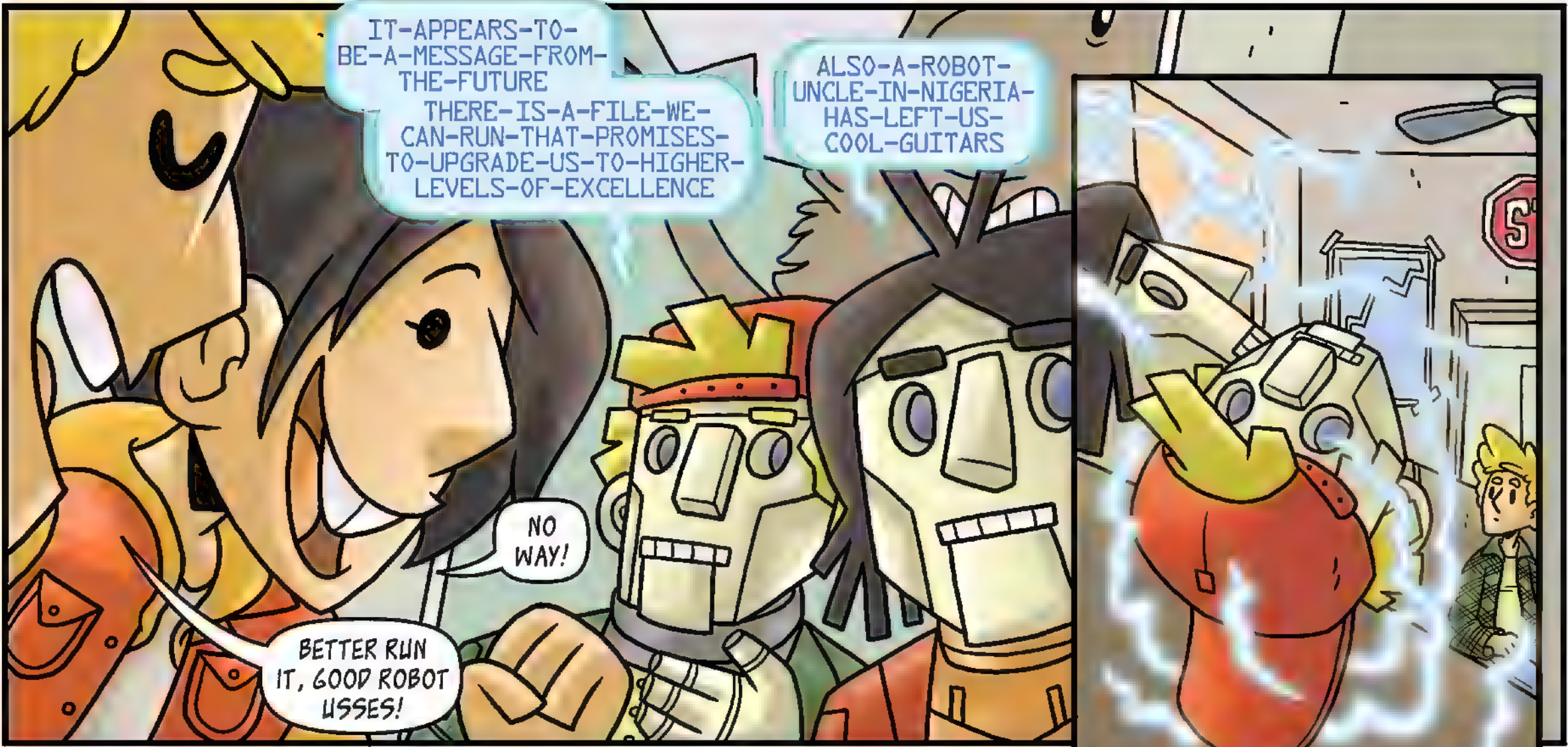
DATE SENT: THE FUTURE FROM: EVIL ROBOT USSSES
SUBJECT: OUR EVIL ROBO UNCLES IN NIGERIA DIED
AND LEFT 100,000 OF COOL GUITARS TO YOU

ATTACHMENT: HOWTOBEMOREEXCELLENT
RUNNERIGHTAWAYROBOT DUDES.VXD

POSSIBLE RESPONSES

- RUN ATTACHMENT NOW
- RUN ATTACHMENT FIVE SECONDS FROM NOW
- RUN ATTACHMENT LIKE FIFTEEN SECONDS FROM NOW

AND PRECISELY HOW EXCELLENT IS IT IN YOUR ESTIMATION?



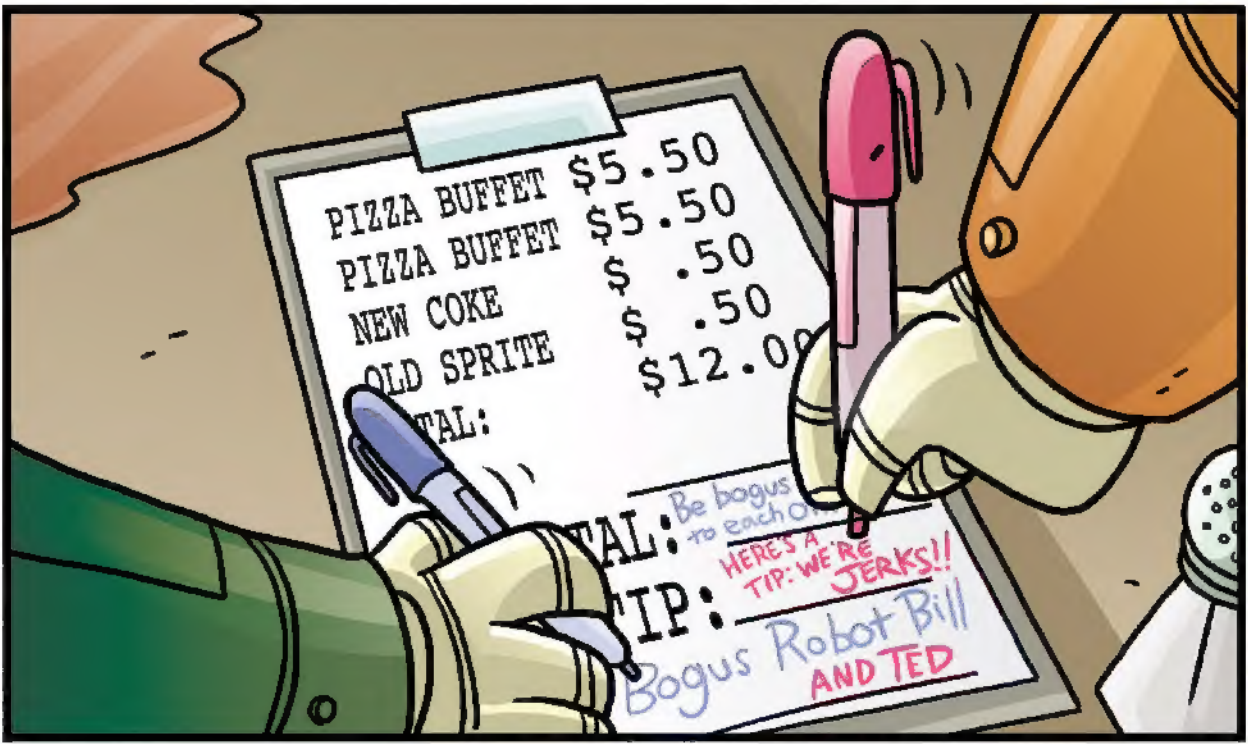


SOON...

TED, THIS FEASTA OF PIZZA, THOUGH REMARKABLY DELICIOUS, HAS FAILED TO ASSUAGE MY FEELINGS OF DREAD ABOUT OUR UPGRADED ROBOT USSSES.

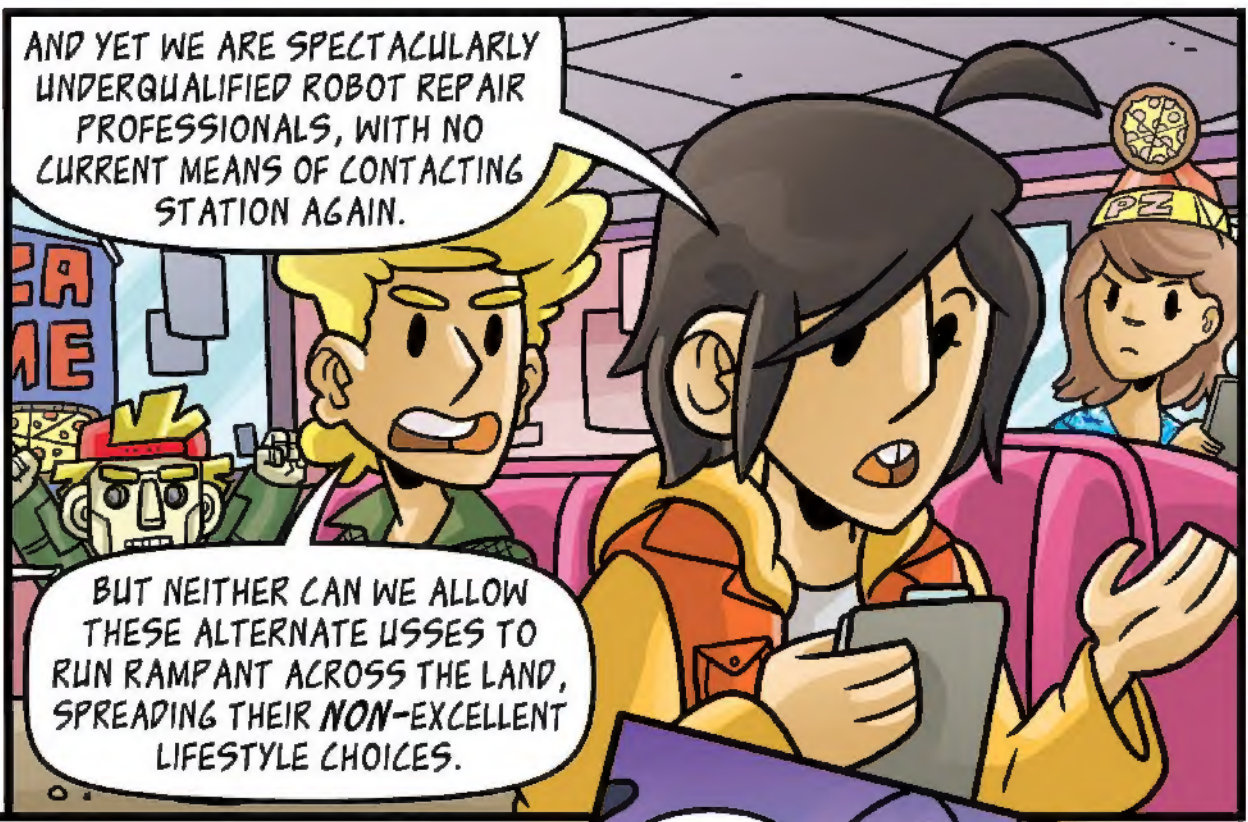
NOR MINE, BILL. I FEAR OUR ROBOTIC DOPPELGANGERS MAY HAVE BECOME IRREVOCABLY BOGUS.

HAH-HAH-YES-WE-TOTALLY-HAVE



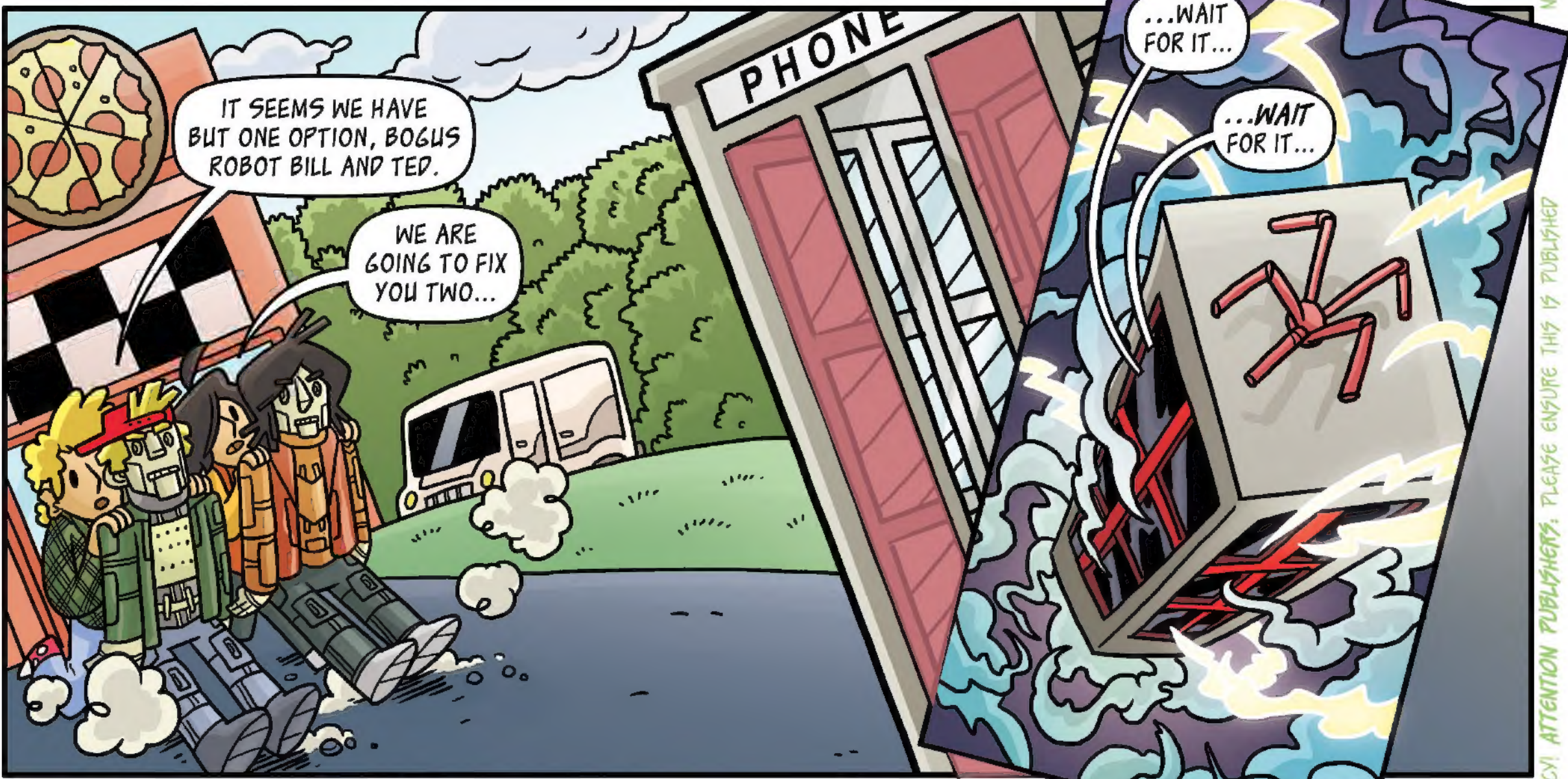
PIZZA BUFFET \$5.50
PIZZA BUFFET \$5.50
NEW COKE \$.50
OLD SPRITE \$.50
TOTAL: \$12.00

Be bogus to each other!
HERE'S A TIP: WE'RE JERKS!!
Bogus Robot Bill AND TED



AND YET WE ARE SPECTACULARLY UNDERQUALIFIED ROBOT REPAIR PROFESSIONALS, WITH NO CURRENT MEANS OF CONTACTING STATION AGAIN.

BUT NEITHER CAN WE ALLOW THESE ALTERNATE USSSES TO RUN RAMPANT ACROSS THE LAND, SPREADING THEIR *NON*-EXCELLENT LIFESTYLE CHOICES.

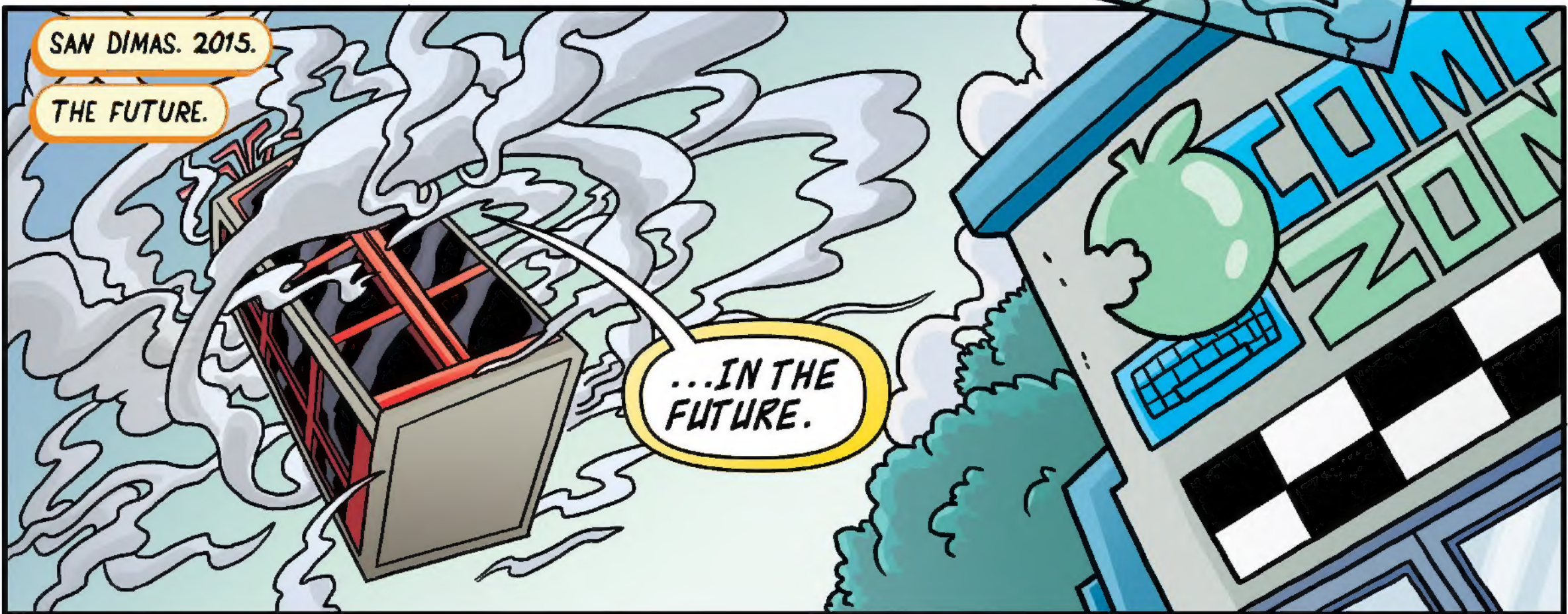


IT SEEMS WE HAVE BUT ONE OPTION, BOGUS ROBOT BILL AND TED.

WE ARE GOING TO FIX YOU TWO...

...WAIT FOR IT...

...WAIT FOR IT...

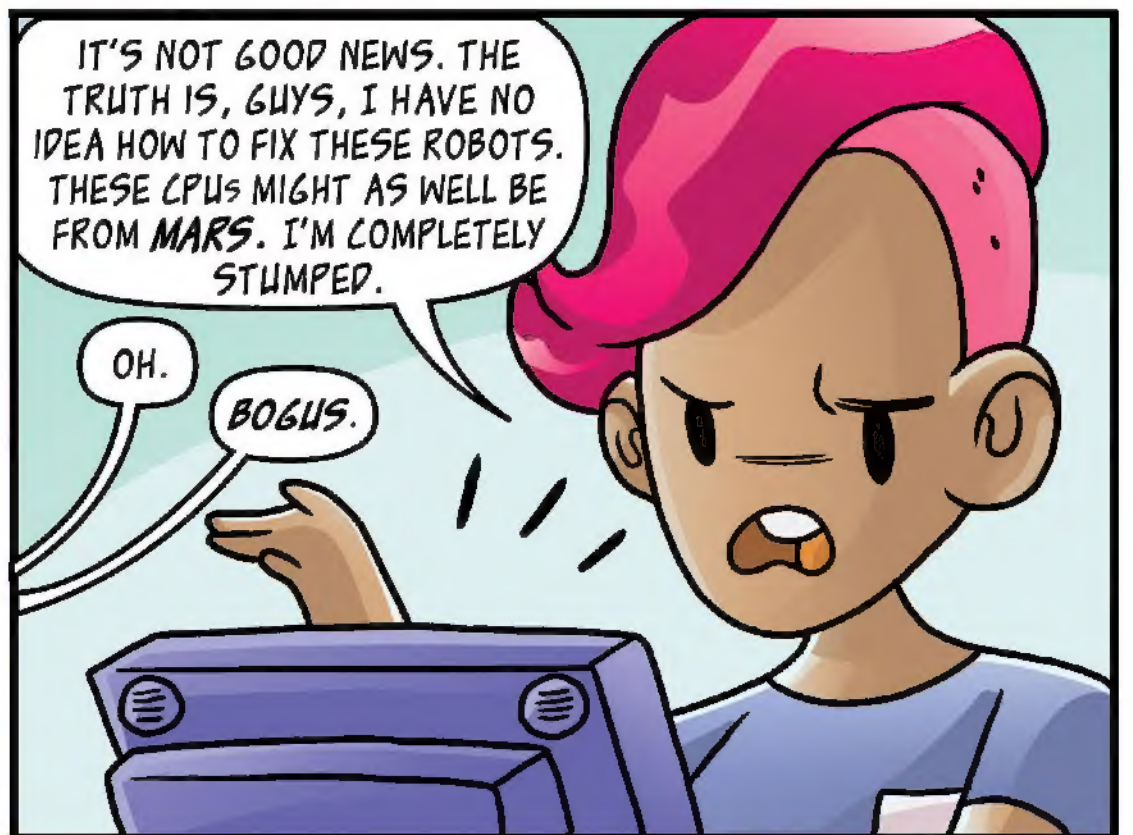
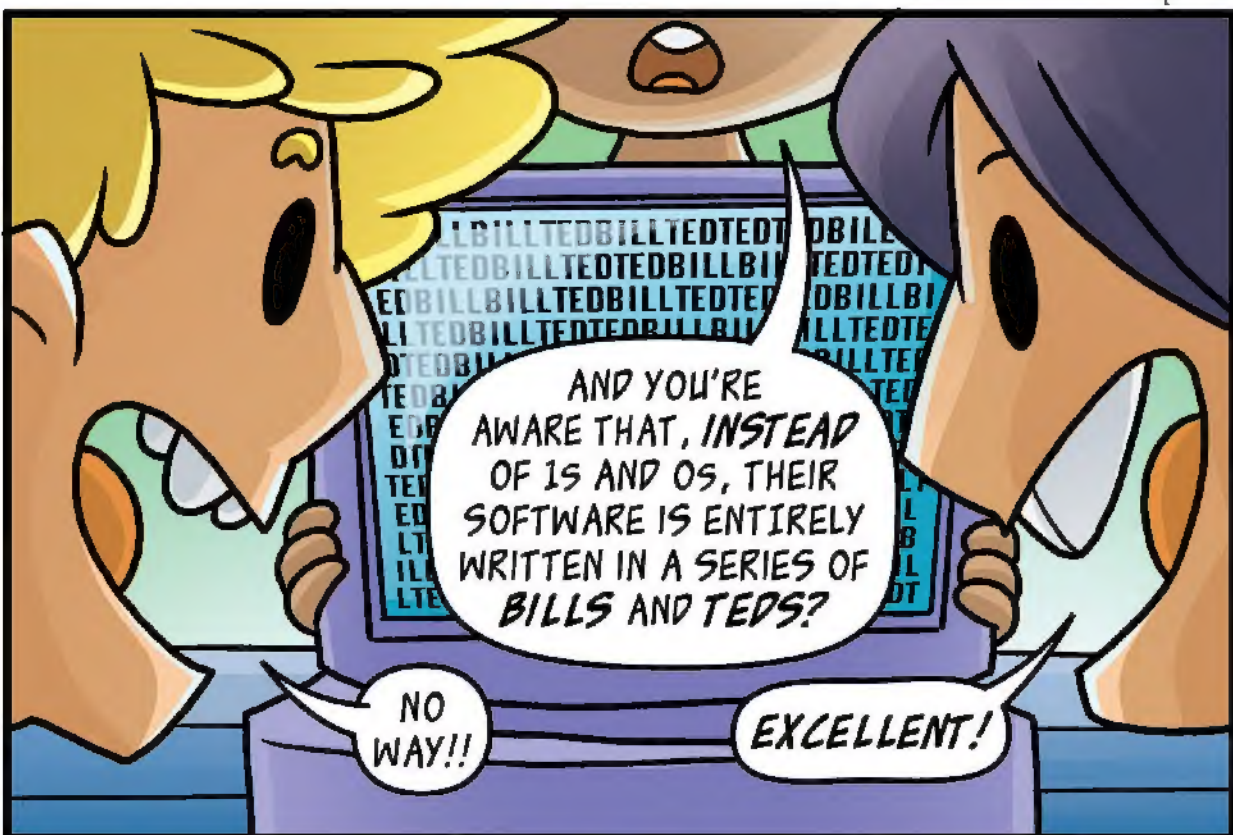
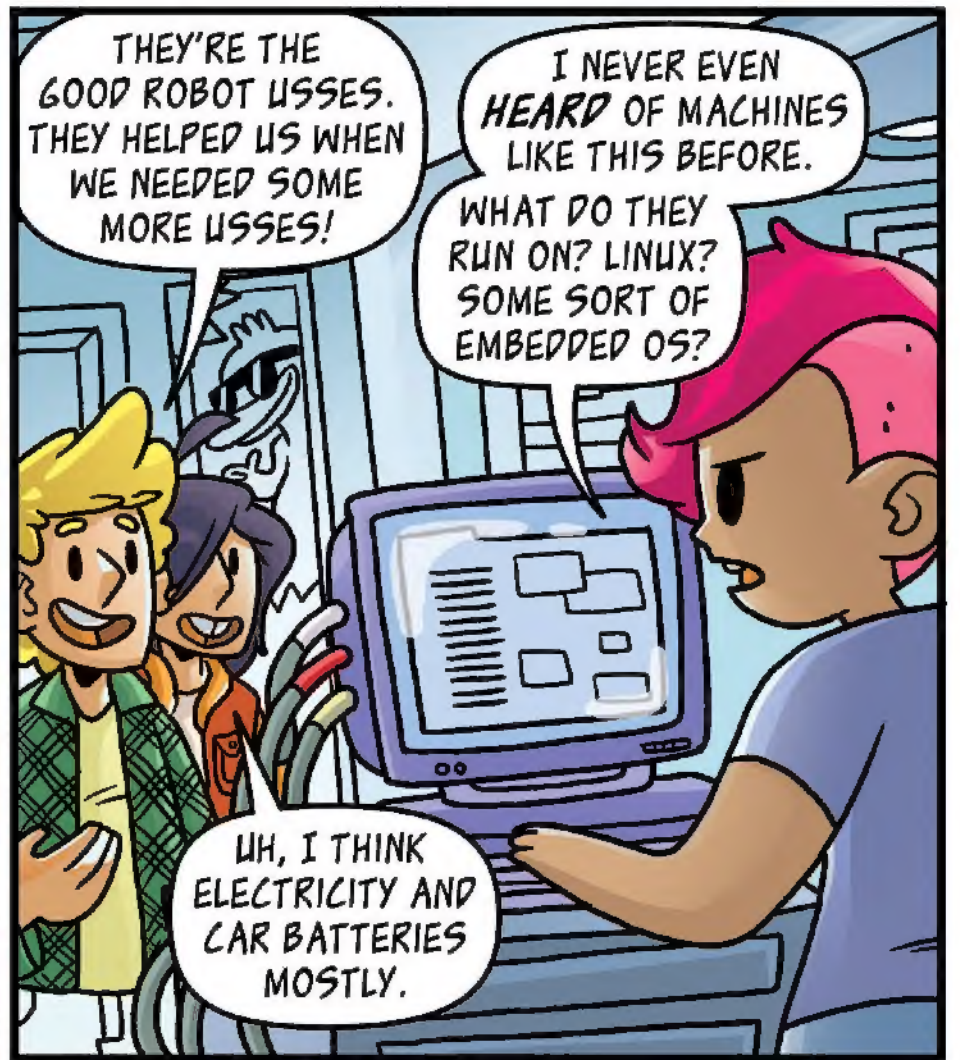
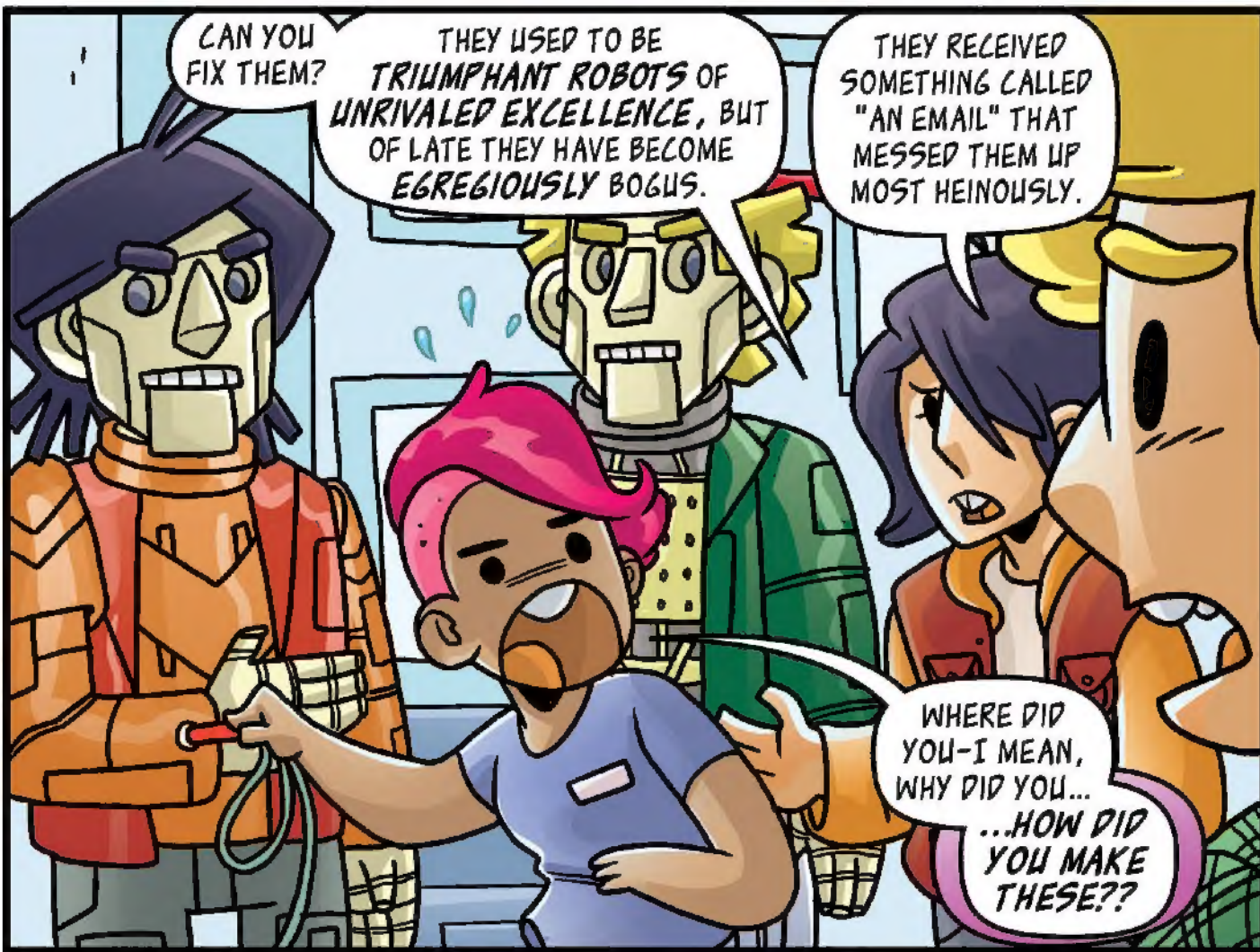
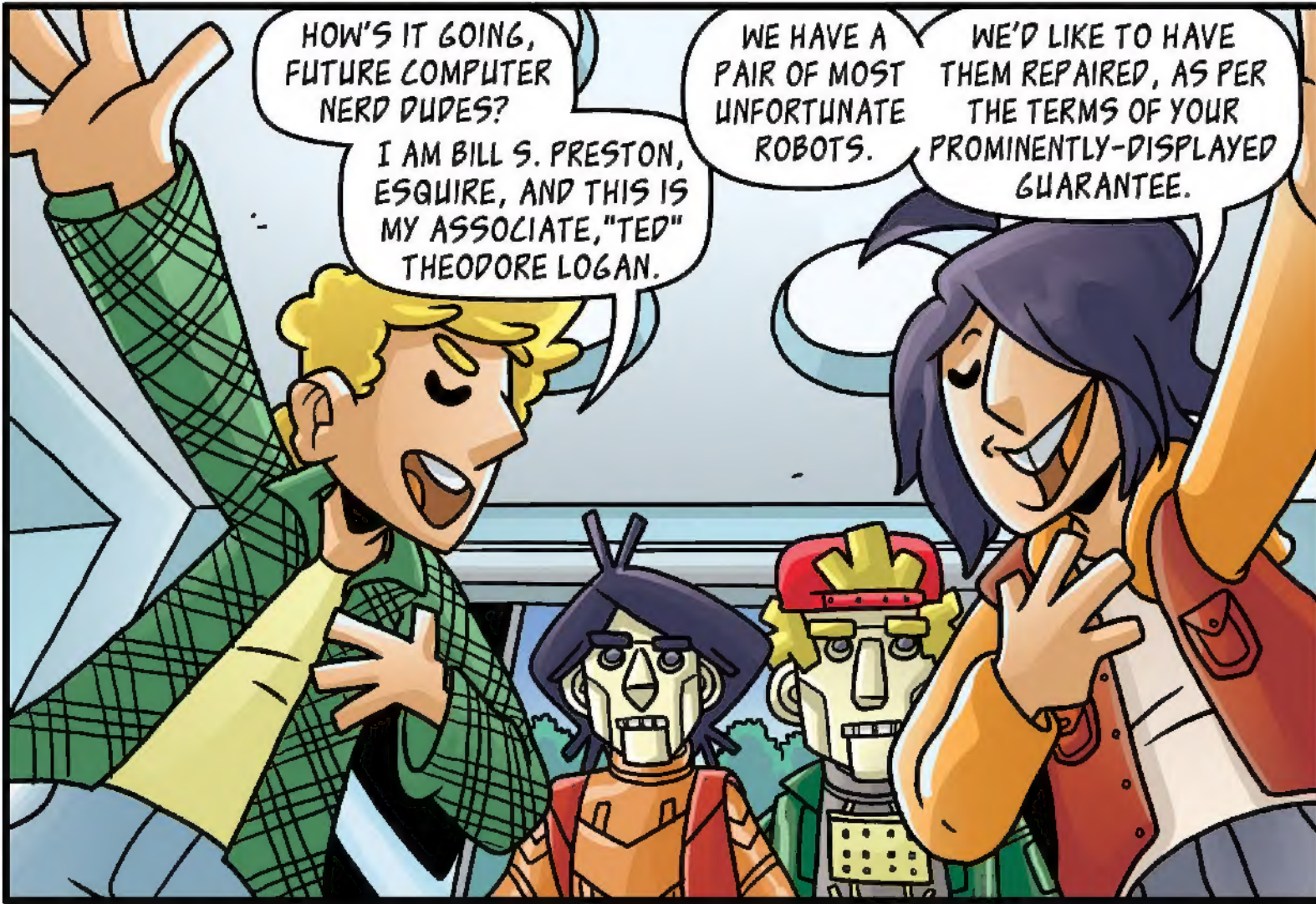
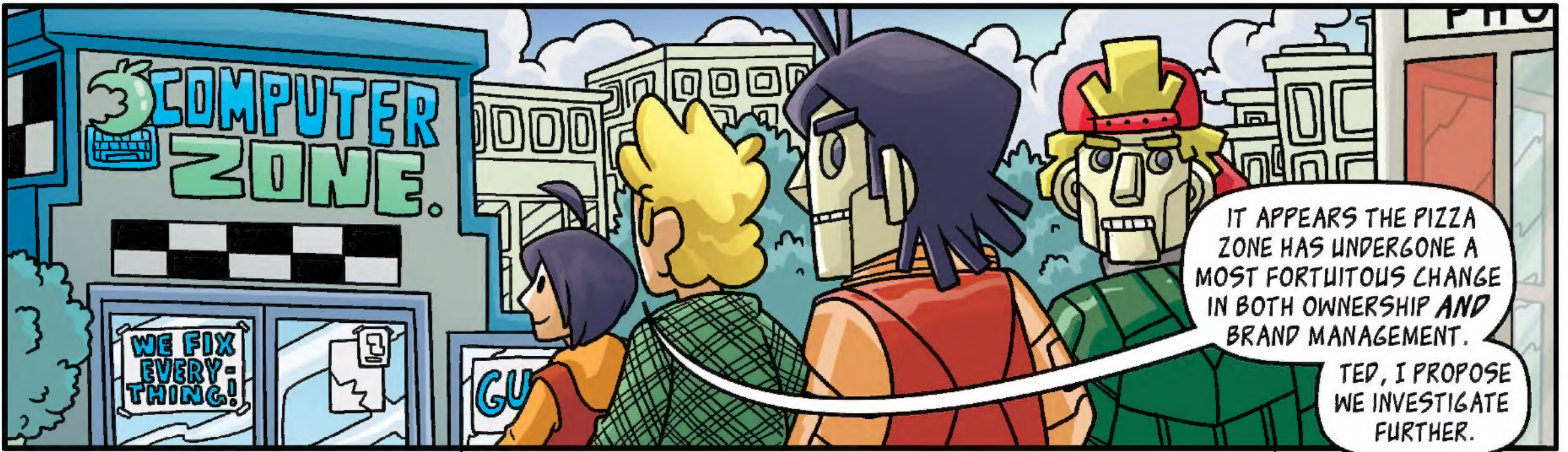


SAN DIMAS. 2015.

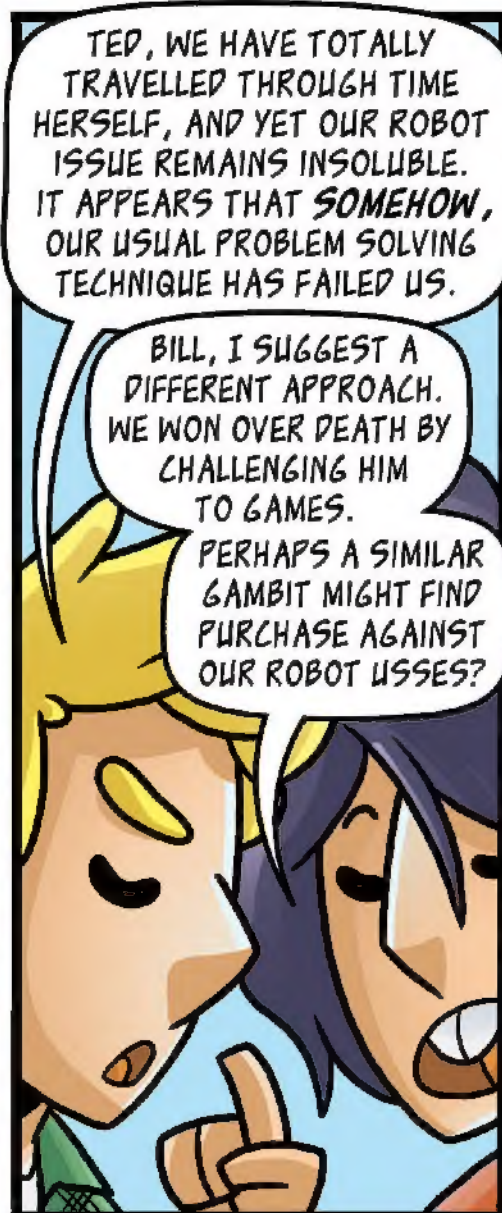
THE FUTURE.

...IN THE FUTURE.

NOW IN 1991, AND DO NOT WAIT 24 YEARS TO PUT IT OUT, OTHERWISE NOBODY WILL BELIEVE ME LIKE, AT ALL.
WATCH AS I PREDICT THE WORLD OF 2015 WITH UNERRING ACCURACY! ATTENTION PUBLISHERS: PLEASE ENSURE THIS IS PUBLISHED



YOU CAN'T SEE THEIR SOURCE CODE, BUT IT'S WRITTEN IN A LANGUAGE CONSTRUCTED ENTIRELY OUT OF VAN HALEN REFERENCES. IT IS A MOST EXCELLENT WAY OF EXPRESSING ALGORITHMS.



SURE, YOU ROBOTS CAN BEAT US AT CHESS. BUT CAN YOU BEAT US AT... WHO CAN MAKE THE BEST MODERN SOUNDS?? YOU CAN? AW MAN, NICE.

